

studio des bouvrie

I discover a focus for my interest in photography when I made my first self-portrait. I felt a passion that has lasted to this day. My aim is not to make a recognizable picture of myself but to convey a particular mood that has to do with oppression, fear and loneliness. These self-portraits form as it were a thread which runs through my life. Very often these images are inspired by a garment or a round, ball-shaped object. Sometimes I use special make-up to underline a certain mood. I work best in an emotional, intuitive way.

Besides this, I take pictures of women. I discover my models in the street or when out clubbing. I feel attracted by their powerful presence and ask them to pose for me. I do not exclude men, but photographically speaking I see more attractive women, than men.

Once in the studio, it all comes down to the interaction between me and the model. If we have a good emotional understanding I photograph with passion and almost without thinking. Working with a model is like falling in love. When I get this feeling, I know that the pictures will be possibly good. After the session this feeling goes but I hope it is tangible in my pictures. Stimulated by inspiring props, my imagination and the model, my best ideas originate while shooting.

Whatever the light I work with, I try to make it look as natural as possible. This is the reason I print the whole negative. Living in Belgium for six years and studying French has left me with a special affection for this language which is reflected in the French titles I give my pictures.

## Expositions:

- 1987 Melkweg Galerie Amsterdam
- 1988 Maison Descartes Amsterdam
- 1991 Summer of Photography Antwerpen, België
- 1992 Academie des Beaux Arts St.Etienne, Frankrijk
- 1993 Galerie 2 1/2 X 4 1/2 Amsterdam 1993 "Het Arsenaal", Naarden
- 1995 Vlaams Cultureel Centrum Amsterdam
- 1997Galerie/antiquariaatDeParadeAmsterdam 1997Groepstentoonstelling Lyon Frankrijk
- 1996 Books & Bindings New York, Verenigde Staten
- 2000 Summer of Photography Antwerpen, België
- 2000 Fotogalerie In Beeld Vlaardingen
- 2001 Scheltema Trappengalerij Amsterdam
- 2001 Fotogalerie In Beeld Vlaardingen
- 2001 WM. Fotogalerie Amsterdam
- 2002 FotoInstituut Rotterdam
- 2003 OMC Gallery for Contemporary Art Dusseldorf Duitsland
- 2004 Fotogalerie in Beeld Vlaardingen 2005 WM Fotogalerie Amsterdam
- 2006 Paris-Photo, stand Van Paddenburg with Serre-Folio, France
- 2008 Group exhibition Lyon, France
- 2010 Kunstenhuis, Amsterdam
- 2011 Maison Descartes, Amsterdam
- 2012 Group exhibition portrait, Lyon France
- 2014 Group exhibition Alive, New York

**Dutch publications:**

Photocatalogue 1989 : (3e International photofestival Amsterdam) Photo magazine 1990 Photo magazine 1993 Photo magazine 1995 Photo magazine 1998 Catalogue "Naughty women" 2002 Paper "Financial Daily:" about filming photographers" 2002 Paper "Volkskrant" Photo- publication 2005

**Foreign publications:**

Magazine Recherches Photographiques, France 1993 Serre-Folio, limited edition of 30, France 1993 Agenda-Photo, Paris 2003/2004, France

**In Photocollection:**

Yves Cavagnier collection, France 1992 Bert Hartkamp collection ,Amsterdam 1993 Wim Broekman collection, Amsterdam 1998 Jan des Bouvrie collection, Naarden 2004 Vast in stock bij OMC Gallery Los Angeles, Amerika

**Film:**

super 8 film:

gezichtsverlies, perdre la face, losing face 7 min 20 s Amsterdam 2000

**Super 8 film:**

man in het nauw/ l'homme coincé 2min 30 Amsterdam 2006

**Video:**

wat ik met de natuur heb/ what does nature mean to me?: 14min 35 Amsterdam 2007

**Video:**

je remplace les mauvaises tetes : 25 min 35 Parijs 2009

**Photo:**

All photographs are printed on baryta paper in an edition of 6, numbered and signed by Jolande des Bouvrie.

**Contact**

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trompe-l'oeil



c'est moi



fenêtre